



## NobleMotion Dance

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### Recent Press Quotes

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"I gasped when these daredevils careened into night, fearlessly leaping into the void. The experience gave new meaning to coming out of nowhere. "

~ *Culturemap* – Preview by Nancy Wozny

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"In their mission statement, they say they want to challenge both their own boundaries and those of their dancers and collaborators. On Friday night they accomplished that and more at the Barnevelder Movement/Arts Complex with a cutting-edge program of formally sophisticated and socially provocative dances. For us, it's the most exciting dance news of the summer."

~ *Houston Press* by Theodore Bale

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"NobleMotion emerged as the dance company to gush about."

~ *Culturemap* - Best Dance of 2010 by Nancy Wozny

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"Certain dances are like brilliant ruptures, and this one was without doubt the biggest of 2010"

~ Theodore Bale's *Fall 2011 Don't Miss List*

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"The troupe has slipped into "It" dance company status at record speed."

~ *Culturemap* – Preview by Nancy Wozny

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"Choreographers Andy Noble and Dionne Sparkman Noble craft mini epics filled with drama and individual character smartly pitted against clever, engaging ensemble work from the eight dancers."

~ *Austin360.com* by Jeanne Claire van Ryzin

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"Nobles' work had so many intricacies and illusions that were very pleasing to watch, that I could not help but muse over how it all came together."

~ *Dance Informa Digital Dance Magazine* by Tara Sheena

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"An extraordinary evening-length collaboration with light artist Jeremy Choate...It's difficult to say what it was about rather than what it simply *was*: visceral, emphatic, somehow always reaching towards a more heartbreaking climax"

~ Theodore Bale's *The year in contemporary dance*

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"In *Photo Box D*, bodies fly in and out of a velvet blackness, leaps disappear as if caught by a lightless void, while at other times, the dancers get literally sucked out of the light. "

~ *Dance Source Houston* by Nancy Wozny

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"Speed, attack and...even reckless virtuosity" - Kinky Kool Fan Blowing Hard at Weekend of Texas Contemporary Dance

~ *Dance Source Houston* by Theodore Bale

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"...the company exhibits an extraordinary athleticism...NobleMotion Dance is a name to watch."

~ *Dance Source Houston* by Neil Ellis Orts

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"Light Blanket x44, by Andy and Dionne Noble, has the most scintillating beginning since Balanchine's Serenade."

~ *Dance Source Houston* by D.L. Groover

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"...(the dancers) shove, push, walk and smash up against the wall in some all out thrilling partnering."

~ *Dance Source Houston* by Nancy Wozny

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"Noble and his collaborators have crafted the rarest of treasures - a work of dance theater that has heart and conveys a message."

~ *Salt Lake Tribune* by Karen Anne Webb

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"Andy Noble and Dionne Sparkman Noble score with a piece called *small spaces*. It's dramatic, lyrical and melancholy and has a subtle narrative element that these choreographers often bring to their work."

~ *St. Petersburg Times* by Martin Clear

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"...graceful, touching and visually interesting, using the space and the bodies in ways that are editorial and intimate, sad and exuberant."

*~ Seattleactor.com*

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"...it's easy to pinpoint the moment that held the most emotional impact. The ending of "Yield," by guest artists Andy Noble and Dionne Sparkman Noble, led to audible sighs from the audience, followed by raucous applause."

*~ St. Petersburg Times by Martin Clear*

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*The full articles can be accessed by visiting [www.noblemotiondance.com](http://www.noblemotiondance.com)*